

Eastern Senior Youth Orchestra

Audition Excerpts, 2025-2026

Double Bass

Symphony No. 4, Mvt. 1 (Mendelssohn), mm. 265-287

Dotted quarter note = 148 bpm

Excerpt from Symphony No. 4, Mvt. 1 (Mendelssohn), mm. 265-287. The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music features a series of eighth and sixteenth notes, with a dotted quarter note at the end of the first line. The second line starts at measure 268 and continues with a forte (*f*) dynamic. The third line starts at measure 277 and includes a forte (*f*) and fortissimo (*ff*) dynamic marking.

Overture to the Magic Flute (Mozart), mm. 33-47

Half note = 88 bpm

Excerpt from Overture to the Magic Flute (Mozart), mm. 33-47. The score is in bass clef with a key signature of two flats (Bb and Eb). It begins with a *Tutti* marking and a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a forte (*f*) and fortissimo (*sf*) dynamic marking. The score includes a section marked *A* and a section marked *Tutti*. The dynamics range from piano (*p*) to fortissimo (*sf*).